

GCA 320 : Literature of C.S. Lewis

Explores the following genre in the writings of C.S. Lewis: poetry, theology/philosophy, fantasy, children's fiction, science fiction, and autobiography. The class balances lecture and discussion of three novels, essays, and chapter selections from other texts. Forgoing debates regarding Lewis's doctrine on Christianity, the focus rests upon the importance of his writings while considering methods of application in the 21st century.

Credits 3